

**HISTORY 2700**  
**AMERICAN HISTORY TO 1865**

SPRING 2019

**Time:** MWF 11:00 – 11:50 a.m.

**Location:** FL 516

**CONTACT INFORMATION**

Dr. Michael Goode

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**Office hours:** M/W 12-1 p.m. or by appt.

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**MAJOR THEMES**

This course provides an overview of American history from early colonization through the American Civil War. We will explore how Native, African, and European men and women created a “new world” very different from their “pre-contact” societies. Readings and discussions will focus on the encounters between Europeans and Native Americans; growth of European settlements; circulation of trade goods; cultural and biological exchange, development of the Atlantic slave trade and slavery; gender and the family; and the rise and ultimate dissolution of the British, Dutch, French, and Spanish empires in America. By the end of the course, students will gain an appreciation for how a diverse group of peoples created the United States and an understanding of who was included and excluded from this new national identity.

**ESSENTIAL LEARNING OUTCOMES**

This course addresses the following UVU Essential Learning Outcomes:

- Integrative and Applied Learning
- Information Literacy, Communication, and Qualitative Reasoning (within Intellectual and Practical Skills Foundation)
- Professional Competency
- Knowledge Foundation

For more on UVU’s Essential Learning Outcomes, please visit: <http://www.uvu.edu/aqa/elo.html>

**REQUIRED BOOKS**

Alan Taylor, *American Colonies: The Settling of North America* (Penguin Books, 2001)  
[Paperback] ISBN-10: 0142002100

*Life of William Grimes, the Runaway Slave*, ed. William L. Andrews and Regina Mason (New York: Oxford University Press, 2008) [Paperback] ISBN 978-0195343328

**REQUIREMENTS AND GRADE DISTRIBUTION**

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|------------------------|-----------------------|
| 1. Participation: 15%  | 4. Reader Reports 15% |
| 2. Quizzes: 10%        | 5. Mid-Term Exam: 20% |
| 3. Response Paper: 20% | 6. Final Exam: 20%    |

## **PARTICIPATION (15%)**

Your participation grade will be based on the following:

(1) **Attendance:** Regular attendance is critical to success. You will earn full attendance credit provided you are on time, attentive, and respectful. I will take attendance for each class session. Students will be granted **3 free absences** for the semester, no questions asked, and still receive full participation credit. Students who miss **4 or more absences** are subject to having their **participation grade** drop by one full letter, (i.e., if you have a “B” with 5 absences, I reserve the right to assign you a “C” and so forth).

(2) **Class Discussions:** Students are expected to be on time for class and prepared to discuss the assigned work for that day. It is strongly recommended that you take notes on the assigned readings beforehand and bring them with you to class. **YOU MUST BRING THE READINGS TO CLASS (HARD COPY OR ELECTRONIC).**

(3) **Meeting with UVU Writing Fellows:** Please refer to the section on Writing Fellows below

## **QUIZZES (10%)**

There will be periodic short *quizzes* on the assigned readings during the semester. Quizzes will be posted on Canvas and must be completed outside of class before the stated deadline.

## **RESPONSE PAPER (20%)**

Students will turn in a response paper on *The Life of William Grimes, the Runaway Slave* (approx. 3 typed pages). You will be asked to provide the proper historical context and relate it to the major themes and readings of this course. Late papers turned in after the final due date will be subject to a 10% grade reduction per day.

## **READER REPORTS (15% total)**

Students will complete **3 reader reports** during the semester, each consisting of **2-3 paragraphs** (single-spaced) addressing: (1) the author’s main argument and use of evidence and (2) connections with other readings, themes, and/or further questions raised by the text. Reading reports should focus on analysis. You will not get full credit for just summarizing basic facts.

## **EXAMS (40% total)**

**Mid-term** will be in-class and include short identification and essay questions. The **final exam** will be take-home. Students will not be allowed to make up missed exams for unexcused absences. Exceptions will be made for *dire* emergencies (such as grave illness or death in the immediate family), but it is the student’s responsibility to contact the instructor *immediately* to make arrangements for missed exams, provided the absences are excused. The instructor will make the final determination as to whether any absence is excused or not.

## UVU Writing Fellows

Writing Fellows is a program offered by the [UVU Writing Center](#). Writing Fellows are not TAs; rather, they are tutors who work closely with the course instructor to provide students with one-on-one writing tutoring that is tailored to the expectations and standards of that course.

In this course, our Writing Fellows will facilitate two in-class Writing Workshops to provide extra instruction on how to write a successful history paper. **In addition, students are required to meet individually with one of the Writing Fellows outside of class at least once during the semester.** Extra credit will be granted for an additional session. Individual sessions are intended to help students with their drafts of **Reader Reports** and the **William Grimes paper**.

To make an appointment with your writing fellow, go to <https://uvu.mywconline.net/>. Tutorials with the writing fellow will take place in the UVU Writing Center, in room FL 208.

## POLICIES

**If you are absent for more than half the semester, I reserve the right to issue you a failing grade instead of an “unofficial withdrawal.”** It is your responsibility to make arrangements with me if illness or some other crisis prevents you from participating regularly in class. Work and family responsibilities are not acceptable reasons for missing classes and assignments. **Note:** I do grant incompletes for any reason except in the direst of cases (such as medical emergency or death in the immediate family).

## ACADEMIC INTEGRITY

Students should refer to UVU’s *rights and responsibilities code* for policies:

<https://www.uvu.edu/catalog/current/policies-requirements/student-rights-and-responsibilities.html>

**Plagiarism** is taking someone else's work and passing it off as your own. This includes:

- Copying and pasting text from websites without quotation marks or attribution
- Paraphrasing ideas without attribution

If you plagiarize, you will automatically fail the assignment and may be referred to the University for disciplinary action.

## CHANGES TO COURSE/EMAIL COMMUNICATION

If I need to amend the schedule or assignments, I will communicate through the **Announcements** page on **Canvas**. You are also required to check your UVU email. If you tend to forget to check your university email account, please forward it to your primary email so you don't miss any messages.

**Salutation:** In email correspondence and in person, you may address me as “Michael” or, if you prefer, “Professor Goode.” Email correspondence must open with a salutation (e.g., “Michael” or “Dear Professor Goode”) and close with your name (such as “Best, Alicia” or “Yours, Seamus”).

### **IN-CLASS ELECTRONICS POLICY**

Computers and tablets are acceptable for class related activities ONLY, such as taking notes or downloading readings. If I notice you are using your computer for a reason not related to class, I reserve the right to ask you to turn it off. No texting in class. Please set cell phones to silent. No earphones.

### **ACCOMMODATIONS**

Students who need accommodations because of a disability may contact the UVU Accessibility Services Department (ASD), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the ASD office at 801-863-8747. For Deaf/Hard of Hearing individuals, email [nicole.hemmingsen@uvu.edu](mailto:nicole.hemmingsen@uvu.edu) or text 385-208-2677.

### **NAMES AND PERSONAL PRONOUNS**

In this classroom, we will respect and refer to people using the names and personal pronouns that they share. Visit <https://www.uvu.edu/multicultural/lgbt/> to learn more.

## **COURSE OUTLINE**

### **Assigned readings (other than required books) posted on CANVAS**

#### **Week 1: INTRODUCTION: WHAT IS HISTORY?**

JAN 07	Class Introduction
JAN 09	What is History?
JAN 11	Introduction to Writing Fellows

#### **Week 2: EARLY ENCOUNTERS**

JAN 14	Dan Richter, <i>Facing East from Indian Country: A Native History of Early America</i> (Harvard, 2001), 1-40
JAN 16	<a href="#">Jacque Cartier's Second Voyage to the Saint Lawrence River, 1535-6</a>
JAN 18	Indians' New World: The Catawba and Iroquois

#### **Week 3: ATLANTIC SLAVERY**

**JAN 21                      Martin Luther King Jr. Day – NO CLASS**

JAN 23      Marcus Rediker, *The Slave Ship: A Human History* (Viking, 2007), 14-40  
[The Transatlantic Slave Trade Database](#)

JAN 25 Alan Taylor, *American Colonies*, 204-221

**Week 4: CHESAPEAKE: NATIVE CONTEXT**

JAN 28 Alan Taylor, *American Colonies*, 117-137

JAN 30 Camilla Townsend, *Pocahontas and the Powhatan Dilemma* (Hill and Wang, 2004), 44-84

FEB 01 [Robert Beverley's Description of the 1622 Indian Attack](#)

**Week 5: CHESAPEAKE SLAVERY**

FEB 04      Taylor, *American Colonies*, 139-157  
 Virginia Slave Codes, 1661-1705

FEB 06 [Diary of William Byrd II of Virginia](#)

FEB 08      Writing Workshop  
[Reader Report #1 Due]

## Week 6: NEW ENGLAND

FEB 11 Alan Taylor, *American Colonies*, 158-86

FEB 13      Alan Taylor, *American Colonies*, 188-99  
[League of Peace between Massasoit and Plymouth, 1621](#)

FEB 15      Alan Taylor, *American Colonies*, 188-99  
[Metacom Relates Indian Complaints about the English Settlers, 1675](#)

## Week 7: MID-ATLANTIC

**FEB 18 Washington and Lincoln day – NO CLASS**

FEB 20 Alan Taylor, *American Colonies*, 245-74

FEB 22 James Logan's Talk with Sassoonan, August 1731  
[Descriptions of Eighteenth Century New York](#)

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**Week 8:** **REVIVALISM**

FEB 25 Catherine Brekus, *Strangers & Pilgrims: Female Preaching in America, 1740-1845* (University of North Carolina Press, 1998), 23-67

FEB 27 **[Reader Report #2 Due]**

MAR 01 [Benjamin Franklin on Reverend George Whitefield](#)

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**Week 9:** **SEVEN YEARS' WAR**

MAR 04 **MID-TERM**

MAR 06 Alan Taylor, *American Colonies*, 420-33

MAR 08 Primary Source: Treaty of Easton, 1758

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**Week 10:** **IMPERIAL CRISIS**

MAR 11 Colin Calloway, *The Scratch of a Pen: 1763 and the Transformation of North America* (Oxford University Press, 2006), 66-91

MAR 13 Neolin, "A Delaware Prophet's Vision" and Paxton Boys, "Apology," 1763

MAR 15 Gordon Wood, *The American Revolution: A History* (Modern Library, 2003), 27-44

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**Week 11:** **SPRING BREAK**

**NO CLASS** Begin *Life of William Grimes*

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**Week 12:** **AMERICAN REVOLUTION**

MAR 25 Fred Anderson and Andrew Cayton, *The Dominion of War: Empire and Liberty in North America, 1500-2000* (Viking 2005), 160-80

MAR 27 Gordon Wood, *The American Revolution*, 47-62

Thomas Paine, *Common Sense*

[Creating the Declaration of Independence](#)

MAR 29 David Waldstreicher, *Slavery's Constitution* (Hill and Wang, 2009), 57-105

**[Reader Report #3 Due]**

**Week 13:**

**EMPIRE OF LIBERTY**

- APR 01 Fred Anderson and Andrew Cayton, *The Dominion of War*, 180-206
- APR 03 Alan Taylor, *American Revolutions: A Continental History, 1750-1804* (Norton, 2016), 408-34
- APR 05 **[DRAFT OF GRIMES PAPER DUE]**

**Week 14:**

**JACKSONIAN DEMOCRACY**

- APR 08 Theda Perdue and Michael Green, *The Cherokee Removal: A Brief History with Documents* (2005), 1-24
- APR 10 Perdue and Green, *Cherokee Removal*, 58-70, 110-15, 129-34, 175-79 (select one primary source)
- APR 12 David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World* (Oxford University Press, 2006), 250-67

**Week 15:**

**EXPANSION OF SLAVERY**

- APR 15 Writing Workshop
- APR 17 *Life of William Grimes* Discussion
- APR 19 **[GRIMES PAPER DUE]**

**Week 16:**

**CIVIL WAR**

- APR 22 Davis, *Inhuman Bondage*, 268-96
- APR 24 Review of Final

**TAKE HOME FINAL DUE on CANVAS MAY 02 at 5 p.m.**