

HISTORY 3010 HISTORIAN'S CRAFT

Fall 2018
LA 213
Tue 5:30-8:00 p.m.

Dr. Michael Goode
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Office: CB 303T
Office hours: T/Thu 1-2 p.m.
or by appt.

COURSE OBJECTIVES

History 3010 is intended to prepare history majors for upper-level coursework. We will explore historical methods and theory – in other words, what it means to “practice” the craft of history. Students will have an opportunity to learn about historiography and develop research, writing, and library literacy skills. The course will place a strong emphasis on learning how to “interrogate” (which means to critically question) primary and secondary sources and conduct historical research. By the end of the course, you will have a better understanding of the methods and purposes of historical research and writing.

ESSENTIAL LEARNING OUTCOMES

This course addresses the following UVU Essential Learning Outcomes:

- Integrative and Applied Learning
- Information Literacy, Communication, and Qualitative Reasoning (within Intellectual and Practical Skills Foundation)
- People of Integrity
- Professional Competency
- Knowledge Foundation

For more on UVU's Essential Learning Outcomes, please visit: <http://www.uvu.edu/aqa/elo.html>

RECOMMENDED TEXT

The Chicago Manual of Style, 16th ed. (available as [electronic resource](#) at UVU Library, also available in hard copy reference at UVU Library stacks: Call #Z253.U69 2003)

GRADE DISTRIBUTION

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|--------------------------------|-----------------------------------|
| 1. Participation – 20% | 2. Bibliography and Prompts – 15% |
| 3. Historiography Essay – 15% | 4. Primary Source Analysis – 15% |
| 5. Library Workshops (3) – 15% | 6. Group Presentations – 20% |

ASSIGNMENTS

Participation (20%)

Students are expected to be on time for class and prepared to discuss the assigned work for that day. It is **strongly recommended** that you take notes on the assigned readings beforehand and bring them with you to class. YOU MUST BRING THE READINGS TO CLASS (HARD COPY OR ELECTRONIC).

For full participation credit, you must:

- Demonstrate that you have read and reflected on the assigned material by contributing to the class discussions in some substantial way
- Regularly attend class with few or no absences (see below)
- Complete all the required assignments

Historiography Essay (15%) and Primary Source Analysis (15%)

In addition, you will also be writing a 4-5 page historiographical essay and a 3-4 page primary source analysis paper. The assignments, taken together, constitute the two basic components of a research paper. We will be conducting two in-class workshops for each assignment. The focus of the workshops will be on writing, footnotes, and strategies for revising your paper.

Library Workshops (15%) and Bibliography and Prompts (15%)

Students will also be required to complete three library workshops scheduled for Sept. 06, Sept. 25, and Oct. 30. The workshops will be facilitated by a UVU librarian at the Fulton Library and will run approximately 60 minutes per session. Each workshop is designed to familiarize you with UVU Fulton Library resources and sharpen your research skills. In addition, you will be required to turn in a bibliography of primary and secondary sources related to your historiography and primary source analysis papers. I will also assign question prompts for selected assigned readings. You will also be required to submit short answers (approximately 1 paragraph) for each prompt.

Group Presentations (20%)

The last two weeks of class will be devoted to exploring digital history projects. Students will be grouped into teams and make in-class presentations on a particular digital history project. There will be a short written assignment (1-2 pages) to accompany the presentation.

Overall Evaluation

Your grade for this course will be based on your contributions to our class meetings and your efforts in developing and writing a historiographical essay, a primary source analysis paper, and your participation in the library workshops.

EXPECTATIONS

History 3010 is the “gatekeeper” requirement before you can advance into upper-level history coursework. Students are expected to perform at a higher level than in introductory or 2000-level classes. This requires you to be self-motivated. **You cannot be a passive learner in this class.** Most of the sessions will demand your active participation and discussion of the readings.

ATTENDANCE

Regular attendance is critical. You will earn full attendance credit provided you are on time, attentive, and respectful. Students will be granted **2 free absences** for the semester. This means you can miss up to two classes, no questions asked, and still receive full participation credit.

Students who miss 3 or more absences are subject to having their participation grade drop by one full letter, (i.e., if you have a “B” with 5 absences, I reserve the right to assign you a “C” and so forth). **I will not grant incompletes for any reason except in the direst of cases** (such as medical emergency or death in the immediate family).

If you are absent for more than half the semester, I reserve the right to issue you a failing grade instead of granting you an “unofficial withdrawal.” It is your responsibility to make arrangements with me if illness or some other crisis prevents you from participating consistently and regularly in class. **Work and family responsibilities are not acceptable reasons for missing classes and assignments.**

LATE ASSIGNMENTS

I will accept late assignments without penalty *if* you have a documented medical emergency or death in the immediate family. Unexcused late assignments are subject to a 10% reduction in grade per day. As the professor, I am the ultimate arbiter in assessing whether a late assignment is excused or not.

ACADEMIC INTEGRITY

Students should refer to UVU’s *rights and responsibilities code* for policies:

<https://www.uvu.edu/catalog/current/policies-requirements/student-rights-and-responsibilities.html>

Plagiarism is taking someone else's work and passing it off as your own. This includes:

- Copying and pasting text from websites without quotation marks or attribution
- Paraphrasing ideas without attribution

If you plagiarize, you will automatically fail the assignment and may be referred to the University for disciplinary action.

CHANGES TO COURSE/EMAIL COMMUNICATION

I will be regularly communicating with you via Canvas and your UVU email. Please be sure to regularly check your UVU email. If you tend to forget to check your university email account, please forward it to your primary email so you don't miss any messages. I reserve the right to amend the schedule or the assignments as needed. If I do so, I will communicate this in person during class and via Canvas/UVU email.

Salutation: In email correspondence and in person, you may address me as “Michael.” If you are not comfortable with this, please feel free to address me as “Professor Goode.” Email correspondence must include a salutation “Dear Professor Goode” and a proper closing with your name, such as “Best, Alicia” or “Sincerely Yours, Seamus”

IN-CLASS ELECTRONICS POLICY

Computers and tablets are acceptable for class related activities ONLY, such as taking notes or pulling up readings. If I notice you are using your computer for a reason not related to class, I reserve the right to ask you to turn it off. No texting in class. Please set cell phones to silent. No earphones.

ACCOMODATIONS

Students who need accommodations because of a disability may contact the UVU Accessibility Services Department (ASD), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the ASD office at 801-863-8747. For Deaf/Hard of Hearing individuals, email nicole.hemmingsen@uvu.edu or text 385-208-2677.

NAMES AND PRONOUNS

In this classroom, we will respect and refer to people using the names and personal pronouns that they share. Visit <https://www.uvu.edu/multicultural/lgbt/> to learn more.

COURSE SCHEDULE

****Indicates readings will be posted on Canvas**

Please Note: I reserve the right to change the syllabus as needed; it is your responsibility to make sure you are getting class announcements via UVU email

Week 1 – Introductions

Aug 21 – What is History?

Week 2 – Thinking Historically

Aug 28 – Sam Wineburg, *Historical Thinking and Other Unnatural Acts* (Temple University, 2001), 3-27

Eric Hinderaker, *Boston's Massacre* (Harvard, 2017), 223-55

Primary Source: Perspectives on the Boston Massacre
<https://www.masshist.org/features/massacre/initial>

Week 3 – Introduction to UVU Library and History Faculty

Sep 04 – Library Workshop #1: Locating a Topic (in FL 205)

Assignment: UVU Faculty Interviews
Assignment: Research Topic

Week 4 – Reading in Cultural History

Sep 11 – John Smolenski, “Embodied Politics: The Paxton Uprising and the Gendering of Civic Culture in Colonial Pennsylvania,” *Early American Studies* 14 (Spring 2016): 377-407

Primary Source: [Digital Paxton](#)

Week 5 – Faculty Interviews

Sep 18 – John Smolenski (via Skype)

Due: UVU Faculty Interviews
Due: Research Topic

Week 6 – Secondary Sources

Sep 25 – Library Workshop #2: Locating Secondary Sources (in FL 205)

Assignment: Bibliography

Week 7 – Historical Memory

Oct 02 – John Tosh, *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History* (Routledge, 2013), 1-28

Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995). 1-30, 108-140

Week 8 – Historical Writing and Reading for Historiography

Oct 09 – Tosh, *Pursuit of History*, 147-174

Wendy Warren, *New England Bound: Slavery and Colonization in Early America* (Norton, 2016), 1-14

Assignment: Historiography Essay
Due: Bibliography (on Canvas)

Week 9 – Frontiers

Oct 16 – James Merrell, “Second Thoughts on Colonial Historians and American Indians,” *William and Mary Quarterly* 69 (July 2012): 451-512

Patricia Limerick, *The Legacy of Conquest: The Unbroken Past of the American West* (Norton, 1987), 17-32

Week 10 – Workshop

Oct 23 – Workshop on Historiography Essay

Anthony Brundage, *Going to the Sources: A Guide to Historical Research and Writing* (Wiley-Blackwell, 2013), 89-111

Week 11 – Primary Sources

Oct 30 – Library Workshop #3: Locating Primary Sources (in FL 205)

Assignment: Primary Source Analysis

Due: Historiography Essay (on Canvas)

Week 12 – Gender and Sexuality

Nov 06 – Clare Lyons, *Sex Among the Rabble: An Intimate History of Gender & Power in the Age of Revolution, Philadelphia, 1730-1830* (University of North Carolina, 2006), 237-307

Workshop on Primary Source Analysis Paper

Week 13 – Race and Slavery

Nov 13 – Jennifer Morgan, “Partus sequitur ventrem: Law, Race, and Reproduction in Colonial Slavery,” *Small Axe* 22 (March 2018): 1-17

Due: Primary Source Analysis (on Canvas)

Week 14 – **NO CLASS THANKSGIVING BREAK**

Week 15 – Digital History

Nov 27 – Primary and Secondary Sources for Research

Week 16 – Finale

Dec 04 – Group Presentations